**Draft Self-Assessment**

**FOUN 098-55 “Humanities Visualization,” Writing Assignment 2**

**Sept. 16, 2016**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Please write your answers to the questions below in the space provided (and on the back of this page, if necessary).

1. Write a paragraph about what you have changed in the new draft and why.

2. Write out two questions about your revised draft for their in-class reviewer that (a) do not mention grammar, punctuation, or spelling, and (b) are not "yes-or-no" questions.

3. This assignment requires you to **develop your interpretations of movies or novels with the help of Palladio** and report your interpretations in a short essay. *To make sure your essay has a thesis statement that it can defend with specific arguments and evidence, try answering each of the following questions in one to three sentences* *without looking at your draft:*

**a)** **What interpretations have you developed of the movies/novels you choose?**

**b) In what ways have the Palladio tools helped you develop these interpretations?**

4. List here the main pieces of evidence you use in your paper to support the argument above. If it would be helpful as you revise, list separately the evidence you could provide that isn’t in your current draft.

5. Based on the rough “reverse outline” you’ve now made and on your other answers above, what would you like for your partner today to help you with?